

MARLON C. SAUCEDO
Docu-Style Film & Video Editor

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Experienced Editor with over a decade of developing compelling narratives and authentic branding for diverse clients. Proven proficiency in the post-production process of promotional videos, short films, and feature-length projects. Adept in cutting a variety of formats with a focus on documentary-style content, including social media videos, interviews, webinars, and brand promotions. Always committed to enhancing the capabilities of editing teams and driving successful outcomes.

EXPERIENCE

Canal5 Latinoamerica, Andrew Callaghan – *Doc-Video Editor* | September 2025 - Present

Regular video-editing contributor for the latest project of prolific Gonzo journalist, Andrew Callaghan, a Latin American expansion of viral Channel5
Serve as the primary Spanish-speaking editor, translating and localizing culturally specific content to ensure authentic storytelling for regional audiences

Melanin Moxie — *Lead Film Editor* | November 2024 - Present

Lead the effort in the narrative formation for the feature-length documentary, "It Takes A Village" which is currently in a financing stage

The Future is Foster — *Lead Video Editor* | November 2024 - Present

Edit a YouTube podcast based on the stories of people involved with the foster system in LA

BLOON Films, Austin, TX — *Producer/Director/Editor* | December 2017 - PRESENT

Produced, directed, and edited "Las Zuvietas," a short documentary film
Currently producing, directing, and co-editing "Over My Head," a feature documentary on a modern-day Saturday Night Live writer/cast member

Galan Inc., Austin, TX — *Film Editor* | August 2017 - July 2024

Co-Editor for PBS election special "Our Texas, Our Vote" and assistant editor for Recorded sound for some interviews ensuring high-quality production standards
Served as a freelance editor, project translator, and production assistant for the esteemed Hector Galan on various documentary projects since joining him

SWNG Productions, Austin, TX — *Video Editor* | March 2021 - March 2024

Edited narrative-driven short documentaries for promotional purposes
Specialized in Spanish-speaking projects, collaborating effectively within team environments
Assumed assistant editing responsibilities as needed

El Rey Network, Austin, TX — *Assistant Editor* | April 2019 - September 2019

Contributed to post-production of "United Tacos of America" a Latino docu-series
Provided Spanish language support for the rest of the non-Spanish-speaking editing crew
Translated over 90 hours of footage and collaborated with main editors to form scenes
Conducted research, b-roll collection, caption formation, and ingesting/assembly of footage

Children's Defense Fund Austin, TX — *Video Producer* | August 2017 - April 2018

Videographer and editor for a project featuring interviews on human rights issues
Filmed interviews across multiple locations with attorneys, activists, and a Texas State senator
Edited and finalized hour-long interview segments for public awareness of immigrant abuse

SKILLS

DaVinci Resolve
Adobe Premiere Pro
AVID Media Composer
Color Grading
Motion Graphics
Interviewing
Translation
Research
Photoshop

LANGUAGES

Spanish - Native
Italian -
Intermediate

Panda Bear Films, Austin, TX — *Documentary Intern* | August 2016 - July 2017

Worked under Latinx director Chelsea Hernandez on her first feature-length documentary, “Building the American Dream”

Translated interviews and scenes, made captions and production forms for project organization

Shadowed cinematography during production and recorded audio for some scenes

EDUCATION

The University of Texas at Austin

Bachelor's in Journalism and Radio/Television/Film

August 2014 - December 2017

EXTRACURRICULAR

The Daily Texan

Video News Producer

August 2015 -April 2016